1: Herskovits E-4, 5 (1934) 1937 SV3 Haiti SV3
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a great outcry of acclamation was heard from those present. Afterwards the visitor, always under the influence of his god, greeted everyone with the crossed-arm handshake of the *loa*,* and ended by dancing opposite the young woman to whom so many gods came — now possessed by still another deity.

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This dance offered an especially striking demonstration of the hold of the Church on the people of Mirebalais. Feeling that motion pictures of an actual *vodun* dance should be made available so that the real nature of the ceremony could be demonstrated and comparisons made between the Haitian and Dahomean practices of which his visitors had told him, the *hungan* himself made all effort to continue the dance until the morning light would permit pictures to be taken; as an inducement to remain, additional *clairin* and biscuits were provided. As daylight approached, however, on one of the few mornings when no early fog obscured the light, the participants began to slip away, so that by sunrise only the usual fifteen or twenty young folk shuffling about the central post were to be seen. Later, in the village, the procession held the first Sunday of each month before the principal mass of the day passed through the square. Many of those who, as dancers or possessed ones, had been active in this *vodun* dance could be seen in it; while next to the priest himself marched the woman who had been possessed by her eleven *vodun* gods during the night just ended.